



Wednesday at 7:30 p.m.
Canadian Museum of Nature Auditorium
(Metcalfe and McLeod)

A colourful pastiche of cinematic styles focussing on the diversity of cultures, class and countries of the British Commonwealth as viewed through films of the 1990s.

Mercredi à 19h30
Auditorium du Musée canadien de la nature
(rues Metcalfe et McLeod)

Palette diversifiée de films des années 1990, représentant les multiples cultures, classes et pays du Commonwealth britannique.

September 23

MRS. BROWN - U.K., 1996 (105 min.). Dir.: John Madden. With: Judi Dench, Billy Connolly. Queen Victoria, still mourning the death of her beloved husband, Prince Albert, after three years, strikes up a friendship with a Highlander, John Brown, which soon becomes the subject of nationwide speculation.

+ **STRICTLY BALLROOM** - Australia, 1992 (92 min.). Dir.: Baz Luhrmann. With: Paul Mercurio, Bill Hunter, Tara Morice. A talented dancer struggles to make it to the Pan-Pacific Grand Prix, despite setbacks resulting from his refusal to stick to the steps approved by his team.

October 28

LOVE SERENADE - Australia, 1996 (101 min.). Dir.: Shirley Barrett. With: Miranda Otto, Rebecca Firth, George Shevtsov, John Alansu. A wry, satiric comedy of the foibles and eccentricities of two lovesick sisters living in the small town of Sunray.

+ **AUTUMN MOON*** - Hong Kong, 1992 (108 min.). Dir.: Clara Law. With: Masatoshi Nagase, Pui-Wai Li, Choi Siu Wan. As Hong Kong prepares for the Chinese takeover, the city is in a state of flux as residents prepare to emigrate. A young Japanese tourist looking for good food meets Wai, a 15-year-old, living with her 80-year-old Granny, a cook extraordinaire, and discovers the secret to her cooking.

November 18

BHAJI ON THE BEACH - U.K., 1993 (100 min.). Dir.: Gurinder Chadha. With: Kim Vithana, Sarita Khajuria. The film, a microcosm of conflicting attitudes and varying degrees of assimilation, follows four generations of women of Indian heritage on a day trip to Blackpool's sand and kitsch.

+ **REGENERATION** - Canada/U.K., 1997 (113 min.). Dir.: Gillies McKinnon. With: Jonathon Price, James Wilby, Jonny Lee Miller, Tanya Allen, John Neville. Two of England's most important WWI poets meet at an asylum for soldiers with emotional troubles.

December 16

A MIDWINTER'S TALE - U.K., 1995 (98 min.). Dir.: Kenneth Branagh. With: Michael Maloney, Joan Collins. A poverty-stricken group of has-been and would-be British actors band together to put on a Christmas play.

+ **HEAR MY SONG** - U.K., 1991 (104 min.). Dir.: Peter Chelson. With: Adrian Dunbar, Ned Beatty, Tara Fitzgerald, David McCallum. A romantic comedy of great charm, set in Liverpool, where the inventive owner of a failing pub keeps it open through increasingly desperate measures.

January 20

THE WINGS OF A DOVE - U.K., 1997 (102 min.). Dir.: Iain Softley. With: Helena Bonham Carter, Linus Roache, Alison Elliot, Charlotte Rampling. A seamless period piece - a subtle, touching tale of lost love and death, enhanced by some of the best acting of the year.

+ **FIRE** - Canada, 1996 (104 min.). Dir.: Deepa Mehta. With: Shabana Azmi, Nandita Das, Ranjit Chowdhry. A sensuous and touching film about the trials of a family in modern New Delhi. *Fire* ignites the senses as well as the emotions.

February 17

LIFE IS SWEET - U.K., 1991 (102 min.) Dir.: Mike Leigh. With: Jim Broadbent, Alison Steadman, Claire Skinner, Jane Horrocks. A blissfully funny verité in which we follow the day-to-day misadventures of a lower-middle-class north London family.

+ **CRY, THE BELOVED COUNTRY** - South Africa, 1995 (106 min.). Dir.: Darrell James Roodt. With: James Earl Jones, Richard Harris. Based on the novel, the film is a passionate condemnation of the old South African racial policy of apartheid.

March 5 (Friday)

AGM - COSMOS*. Canada, 1996 (100 min.). Dir.: Jennifer Alleyn, Manon Briand, Marie-Julie Dallaire, Arto Paragamian, André Turpin, Denis Villeneuve. With: Sarah-Jeanne Salvy, Igor Ovadis, Sébastien Joannette, David La Haye, Marie-Hélène Montpetit, Marie-France Lambert. An episodic movie, set in Montreal, by 6 up-and-coming directors focussing on today's society.

March 17

RED FIRECRACKER, GREEN FIRECRACKER* - Hong Kong, 1994 (116 min.). Dir.: He Ping. With: Ning Jing, Wu Gang, Zhao Xiaorui, Gao Yang. A simple story of sexual longing, set in a remote town on the Yellow River, during the early post-1911 Republican China.

+ **KISSED** - Canada, 1996 (78 min.). Dir.: Lynne Stoppekewich. With: Molly Parker, Peter Outerbridge, Jay Brazeau. Sandra is the classic girl next door, but flashbacks show us her isolated childhood. With a job in a funeral parlour and her growing obsession with death, she eventually carries out her fantasy to "cross over".

April 14

BEAUTIFUL THING - U.K., 1996 (90 min.). Dir.: Hettie MacDonald. With: Glen Berry, Linda Henry, Scott Neal, Tameka Empson. Adapted from a highly successful stage play, the film glows with optimism and good humour, and the storyline of gay love is handled with a light touch and proves genuinely entertaining.

+ **BANDIT QUEEN*** - India, 1994 (119 min.). Dir.: Shekhar Kapur. With: Seema Biswas, Nirmal Pandey. Phoolan Devi, a low-caste Indian woman became a social outcast because she refused to submit quietly to rape and became a folk hero after leading rebels in bloody raids. She finally surrendered to authorities on her own terms and is presently sitting in the Indian Parliament. (Graphic violence and sexual content)

May 5

LE CONFESSONAL* - Canada, 1995 (100 min.). Dir.: Robert Lepage. With: Lothaire Bluteau, Jean-Louis Millette, Patrick Goyette. A thought provoking and occasionally hilarious film that looks at religion, the religion of celebrity and the effect of history on human development.

+ **MURIEL'S WEDDING** - Australia, 1994 (104 min.). Dir.: P.J. Hogan. With: Toni Collette, Bill Hunter, Rachel Griffiths. Muriel, an ugly duckling, destined to become an ugly duck, has dreams and goals which she chases to Sydney. Muriel's road to wisdom is paved with scenes from the Bridal Catalogue and magnificent otherness.

* English subtitles / Sous-titres anglais